

# Lara Ann N. Villanueva

Audio Engineer & Video Editor | Baltimore, MD  
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## Work Experience

### **Faculty Support Graduate Assistant – Recording Arts – Peabody Conservatory**

MAY 2022 – PRESENT

- ❖ Provides support for full time and adjunct faculty including: arranging musicians to perform for classes, coordinating ensemble contacts for student projects, and preparation of class materials for faculty.
- ❖ Provides technical support for students engaged in recording projects (both concert recordings and studio sessions) in person or by phone.
- ❖ Provides student training and tutorials and covers classes when an instructor is absent.

### **Audio Engineer – An Die Musik Live! (Baltimore, MD)**

MAY 2022 – PRESENT

- ❖ Record and livestream jazz artists along with musicians from other genres.
- ❖ Administrative duties involving management of the budget for all staff engineers and scheduling of the space.

### **Livestreaming Assistant (IT) – Peabody Conservatory**

AUG 2019 – PRESENT

- ❖ Technical director, score-reader, cue preparer, and camera operator on livestreams.
- ❖ Troubleshoot the Dante network and NDI systems.

### **Recording and Audiovisual Assistant – Peabody Conservatory**

AUG 2018 – PRESENT

- ❖ Maintain and repair the recording studios and audio equipment.
- ❖ Assist and lead the recording of recitals, concerts and studio sessions.
- ❖ Set up and break down audio-visual equipment for multimedia performances and live sound reinforcement for jazz performances.
- ❖ Front-of-House (A2) for Jazz Ensemble and Modern Orchestra concerts.

### **Audio Engineer – Intern – Verbier Festival, Switzerland**

JUL 2022 – AUG 2022

- ❖ Assisted and led recordings of recitals and concerts of guest artists and orchestras, in conjunction with the KaliSon media teams.
- ❖ Led recordings of studio sessions, recitals and jazz concerts for the Academy and UNLTD.
- ❖ Troubleshoot the RAVENNA network.
- ❖ Archival of data for all Academy events.

### **Multimedia Producer (Audio) – Heifetz International Music Institute**

JUN 2021 – AUG 2021

- ❖ Coordinated audio setup logistics for various daily events and recording sessions of the festival, including live streaming, recording, and live sound reinforcement.
- ❖ Lead engineer on over 35 concerts, both multitracking for post-production and live mixing for the livestream.
- ❖ Mixed audio from daily events during post-production for videos for internet release.
- ❖ Front-of-House (A1) experience for outdoor events that needed live sound reinforcement.
- ❖ Archival of data for all events on parallel storage drives, including organization, labeling, and metadata.
- ❖ Edited videos for daily release on social media, including color correction, noise reduction, and corresponding assets.

## Education

### **Peabody Institute – Johns Hopkins University**

AUG 2018 – MAY 2023

- M.A. Audio Sciences – Acoustical Studies '23*
- B.M. Recording Arts and Sciences '23*
- B.M. Bassoon Performance '22*
- ❖ Minor: Directed Studies in Mathematics

## Skills

- ❖ Highly organized, detail oriented, punctual as a result of strong time management.
- ❖ Thrives in high pressure situations and is highly adaptable to change.
- ❖ Enjoys collaboration.
- ❖ Strong technical knowledge in software, circuitry, hardware and signal flow.
  - OS:* Windows, Mac.
  - DAWS:* Pro Tools, Pyramix, Logic Pro, iZotope RX.
  - Non-Linear Video Editing:* Final Cut Pro X, Adobe Premiere Pro.
- ❖ DANTE Level 2 Certification.
- ❖ Google Suite, Microsoft Office Suite, Trello, Dropbox.
- ❖ English (native), French (intermediate)

## Leadership Roles

### **Audio Engineering Society**

- ❖ Secretary and Eastern USA/Canada Representative – *Student Delegate Assembly* [2022-present]

## Awards

### **Peabody Conservatory**

- ❖ *Premier Talent Scholarship* [2018-present]
- ❖ *Eugene Scheffres and Richard E. Hartt Scholarship* [2021–2022]

### **Audio Engineering Society**

- ❖ *L-Acoustics Dr. Christian Heil Future of Sound Scholarship* [2022]
- ❖ *Student Recording Competition – Traditional Acoustic Category – Bronze Award* [2022]

*References available upon request.*